



ADORN COPPERPLATE



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Adorn Copperplate has the sturdiness of the classic copperplates, and continues their rich traditional sense of practicality and familiarity—yet with a more modern take. Trendy on wedding invitations, they are all too often heavy-handed. Adorn Copperplate is pretty and structural at once, with tiny surprises poking out: a delicate leg here, a slim stroke there.



HELLO GREETINGS —AND— SALUTATIONS

ORIGINALLY DESIGNED BY
FREDERIC GOUDY, COPPERPLATE IS
REMINISCENT OF STONE CARVING
AND THE VICTORIAN ERA

FONT SPECIFICATIONS

ADORN COPPERPLATE

Part of the Adorn family of fonts

CHARACTERS:

294 characters per weight

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPEN TYPE FAQ:

To access alternates and for any OpenType questions,
go to: <http://LauraWorthingtonType.com/faqs/>

ORIGINAL RELEASE:

May 2014



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BASIC & EXTENDED LATIN

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